

# KIVA II

frankm

Mysteriously

6-hole NAF

Alto Flute

1 1 1 // 1 1 //

2 0 2 // 2 2

3 3 3 // 3 3

4 4 4 // 4 4

5 0 5 // 5 5

6 0 0 // 6

6-hole NAF

A. Fl.

3 1 1 // 1 1 1 1 1 //

2 2 // 0 2 2 2 2

3 3 // 0 4 0 0 0

0 0 // 0 0 0 5 0

0 5 // 0 0 0 0 0

0 6 //

6-hole NAF

A. Fl.

LOOK...

1 1 // 1 1 7

2 2 // 2 2

3 3 // 3 3

4 4 // 4 4

5 5 // 5 5

0 0 // 0 6

6-hole NAF

A. Fl.

1 1 // 1 //

2 0 // 0

3 3 // 0

0 0 // 0

0 0 // 0

2

1 1 1 1 1 1

0 0 2 2 2 2

0 3 3 3 3 3

0 0 0 5 5 5

0 0 0 0 0 6

freely

chromatic Bb key

6-hole NAF

A. Fl.

Proceed as an ECHO independent of the native flute...

12

1 1 1 1 1 1 1 1 1 1

0 0 2 2 2 2 2 2 2 2

0 0 0 4 4 4 4 4 4 4

0 0 0 0 0 5 5 0 5 5 5

0 0 0 0 0 6 6 0 6 0 6

6-hole NAF

A. Fl.

14

0 1 1/2 1

0 0 0 2

0 0 0 3

0 0 0 5

0 0 0 6

lean on 2nd trill key

nose breath

6-hole NAF

A. Fl.

TOGETHER!

15

1 1 1 1 1 1

2 0 2 2 2

0 0 4 3 3 3

5 0 5 5 5 0

6 0 0 6 0 0

accelerando

pressing forward.....

6-hole NAF

A. Fl.

17

1 1 1 1 1 1 //

2 2 0 2 2

3 3 0 0 0

0 0 0 4 0

0 5 0 0 0

0 0 0 0 0 //

pressing forward.....

6-hole NAF

A. Fl.

19

6-hole NAF

A. Fl.

TOGETHER!

20

6-hole NAF

A. Fl.

Proceed as an ECHO independent of the native flute...

22

6-hole NAF

A. Fl.

24

6-hole NAF

A. Fl.

26

6-hole NAF

A. Fl.

tremolo..... optional pitch bending... //.....

*mf* *ppp*

6-hole NAF

A. Fl.

27

1 1 1 // 1 1 //

2 0 2 2 2 2

3 3 3 3 3 3

4 4 4 4 4 4

5 0 5 5 5 5

6 0 0 0 6

a return---

6-hole NAF

A. Fl.

29

1 1 // 1 1 1 1 1 //

2 2 2 2 2

3 3 3 3 3

4 4 4 4 4

5 5 5 5 5

6 6 6 6 6

6-hole NAF

A. Fl.

31

LOOK...

7

6-hole NAF

A. Fl.

33

continuous phrase...

1 //

2 3 0 0 0 0

3 3 3 3 3 3

4 4 4 4 4 4

5 5 5 5 5 5

6 6 6 6 6 6

6-hole NAF

A. Fl.

36

freely canonic...

1 1 1 1 1 1

2 2 2 2 2 2

3 3 3 3 3 3

4 4 4 4 4 4

5 5 5 5 5 5

6 6 6 6 6 6

6-hole NAF

A. Fl.

38

rit. niente